

# SUMMER SCHOOL ON NEWS

July 6, 1970

## MASTER CLASSES IN MUSIC WILL BEGIN THIS WEEK

A group of gifted young performers from near and far have arrived on campus for the start this week of the 1970 Summer Classes of noted artists Vladimir Ashkenazy and Itshak Perlman. The young pianists and violinists, selected by audition, will concentrate on interpretation of their respective repertoires. Hopefully, this rare opportunity will provide the springboard so often needed by young performers in the formative years of their careers as concert artists. The piano students are Alan J. Ball of Salt Lake City, Joseph Kalichstein of New York, Louis Nagel of Ann Arbor, and Jonathan Purvin and his wife, Rita Purvin, of New York (she is formerly from Oak Park). The violinists are Barry Finclair of Woodside, N.Y., Daniel Podlovsky of Rumania, Ora Shiran of Israel, and Kathleen Winkler of Philadelphia.

### CALENDAR

- |                     |            |   |
|---------------------|------------|---|
| Monday<br>July 6    | 10:30 p.m. | Summer School Happening, "Periwinkel Pie," South Cafeteria  |
| Tuesday<br>July 7   | 7:00 p.m.  | Film Series, "Where Is Jim Crow? (a conversation with Stokely Carmichael)" and "Black Power," Vandenberg Lounge   |
| Thursday            | 7:00 p.m.  | Martin Luther King Lecture Series, Gold Room; Lawrence Doss, decentralization aide with the Detroit Public Schools, speaking on the current decentralization controversy  |
|                     | 8:30 p.m.  | Summer School Happening, "Periwinkel Pie," South Cafeteria  |
|                     | 8:30 p.m.  | Meadow Brook Festival concert, Detroit Symphony with pianist Vladimir Ashkenazy, soloist (Beethoven's Piano Concertos No. 1 and No. 2, Gutche's "Epimetheus USA")   |
| Friday<br>July 10   | 8:30 p.m.  | Meadow Brook Festival jazz-folk concert, Nina Simone and the Clark Terry Quartet  |
| Saturday<br>July 11 | 8:30 p.m.  | Meadow Brook Festival concert, Detroit Symphony with pianist Vladimir Ashkenazy, soloist (Beethoven's Piano concertos No. 3 and No. 4, Stravinsky's "Le Chant de Rossignol")  |
|                     | 9:00 p.m.  | Musical narration by John Guthery and Arthur McClellan, "Black Experiences in the '60s," Gold Room  |
| Sunday<br>July 12   | 6:30 p.m.  | Meadow Brook Festival concert, Detroit Symphony with pianist Vladimir Ashkenazy, soloist (Beethoven's Piano Concerto No. 5 "The Emperor," Mussorgsky's "Night on Bald Mountain," Gounod's "Funeral March of the Marionette," Saint-Saens's "Danse Macabre" and Dukas's "The Sorcerer's Apprentice") |